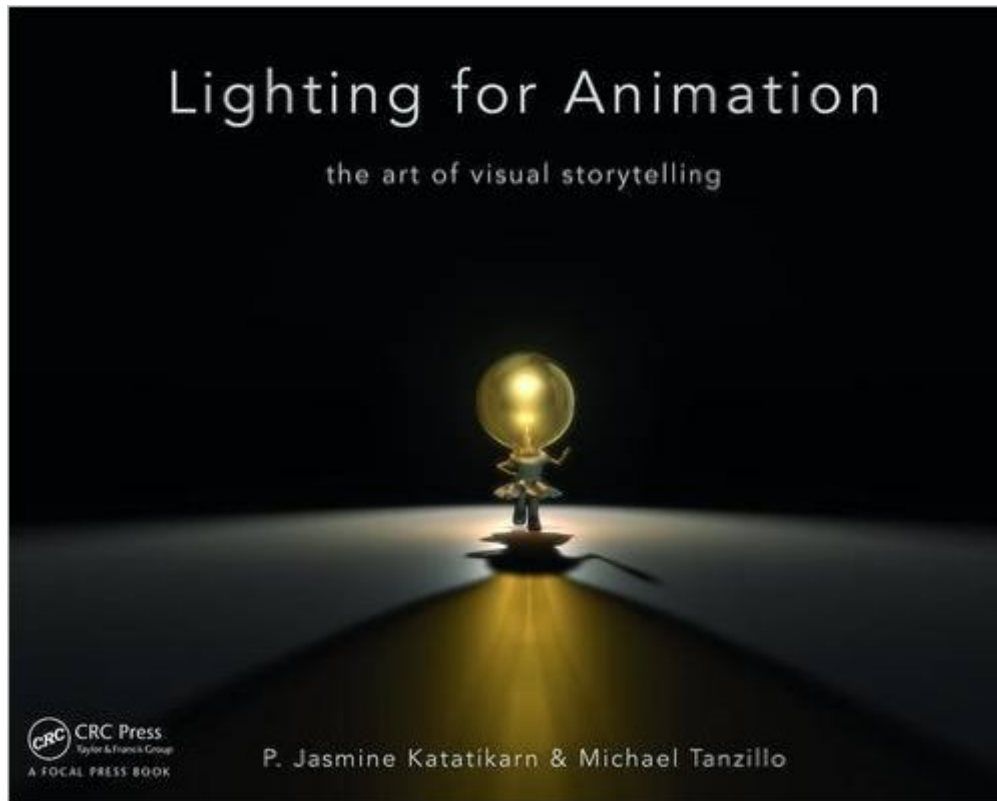


The book was found

# Lighting For Animation: The Art Of Visual Storytelling



## Synopsis

Lighting for Animation is designed with one goal in mind - to make you a better artist. Over the course of the book, Jasmine Katatikarn and Michael Tanzillo (Senior Lighting TDs, Blue Sky Studios) will train your eye to analyze your work more critically, and teach you approaches and techniques to improve your craft. Focusing on the main philosophies and core concepts utilized by industry professionals, this book builds the foundation for a successful career as a lighting artist in visual effects and computer animation. Inside you'll find in-depth instruction on:

- Creating mood and storytelling through lighting
- Using light to create visual shaping
- Directing the viewer's eye with light and color
- Gathering and utilizing reference images
- Successfully lighting and rendering workflows
- Render layers and how they can be used most effectively
- Specific lighting scenarios, including character lighting, environment lighting, and lighting an animated sequence
- Material properties and their work with lighting
- Compositing techniques essential for a lighter
- A guide on how to start your career and achieve success as a lighting artist

This book is not designed to teach software packages •there are websites, instructional manuals, online demos, and traditional courses available to teach you how to operate specific computer programs. That type of training will teach you how to create an image; this book will teach you the technical skills you need to make that image beautiful.

## Book Information

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Product Dimensions: 9.9 x 0.6 x 7.9 inches

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Average Customer Review: 5.0 out of 5 stars • See all reviews (1 customer review)

Best Sellers Rank: #429,660 in Books (See Top 100 in Books) #180 in Books > Computers & Technology > Digital Audio, Video & Photography > Video Production #180 in Books > Arts & Photography > Other Media > Digital #5907 in Books > Textbooks > Computer Science

## Customer Reviews

Wow. I wish I'd had this book when I was starting out in computer animation. The authors explain some complicated/advanced principles with incredible clarity. The writing style is conversational yet

technical. Reading it, I never felt bored or confused. It's renewed my enthusiasm for digital lighting and for creating animation in general. An absolute must-have for anyone planning to start a career in digital lighting, and also anyone who is interested in how studios like Pixar, Dreamworks, and Blue Sky create such beautiful imagery.

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